



## Norwegian Musical Heritage Conference 2016

Dec. 8-9, at the Norwegian National Library

### THURSDAY Dec. 8.

09:30 Registration

10:00 Welcome (Aslak Sira Myre, Director of the Norwegian National Library,  
Peter Tornquist, Rector of the Norwegian Academy of Music)

*Chair: Arnulf Mattes*

10:15 **KEYNOTE:** "From 0 to 1: Why getting digital requires more than one step"  
(Johannes Kepper, Musicological Institute Detmold/Paderborn)

11:15 Break

11:30 "Digital Musicology: Emancipation or Straitjacket? Putting reality into little  
boxes" (Axel Teich Geertinger, Danish Centre for Music Publishing)

12:15 Lunch

*Chair: Astrid Kvalbein*

- 13:15 Live music: Laura E. Ellestad
- 13:30 Grieg Research Guide (Arnulf Mattes, Arvid Vollsnes, Kirstine Folmann, University of Bergen)
- 14:15 "Preparing a digital publication of Norway's oldest chorale book – ideas and challenges" (Ingrid Eriksen Hagen, Grieg Academy Bergen)
- 14:45 Break
- 15:00 Ongoing projects in Norsk Musikkarv – presentations
- 15:45 "Digital zarzuela publications by Instituto Complutense de Ciencias Musicales: Post-millennial challenges" (Ana Lombardía, Instituto Complutense de Ciencias Musicales, Madrid)
- 16:15 "Archives as material in my own artistic and curatorial practice" (Lars Petter Hagen, composer and curator, director of ULTIMA)

FRIDAY Dec. 9.

*Chair: Margrethe Bue*

- 09:00 **KEYNOTE:** "Artistically-informed digital sleuthing: from music materials to structure visualisations" (Elaine Chew, Queen Mary University of London)
- 10:00 "Digitally based music: Archiving, migration and performance" (Notto J.W. Thelle and Jøran Rudi, NOTAM)
- 10:30 Break

10:45 "Getting the versions straight. Arne Nordheim's *Response* and the challenges of preserving electronic music heritage" (Ola Nordal, Norwegian University of Science and Technology)

11:15 Ongoing projects in Norsk Musikkarv – presentations

12:00 Lunch

*Chair: Darla Crispin*

13:00 "Asceticism orchestrated? Fartein Valen's symphonic poetry in performance" (Astrid Kvalbein, University of Oslo)

13:30 Live music: Ingfrid Breie Nyhus

13:45 "Sharing the ephemeral: The Living Archives Project at Nordic Music Days 2016 in Reykjavik" (Hild Borchgrevink, writer and curator)

14:15 Panel discussion: Johannes Kepper, Elaine Chew, Axel Teich Geertinger, Hild Borchgrevink, Bjarte Engeset. Moderator: Darla Crispin



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