

Jøran Rudi

Jøran Rudi's first academic training was in social sciences, followed by a few years as a rock musician in one of the influential bands that emerged at the end of the 1970s. This brought him in contact with electronic instruments and electroacoustic music, and he traveled to the United States and studied computer music at New York University. In 1990, he returned to Norway, and was brought in to be the founding director of NOTAM in 1993. From 1993 – 2010 he was responsible for the academic and artistic profiles of the institution, its research and development, mediation, education, administration and economy. Jøran Rudi stepped back to a researcher position at NOTAM in 2010.

Rudi's research interests span wide, from educational issues arising from the use of music technology, via studies of artistic genres such as music, music animation, soundscape and sound art, to more conventional musicological work with a historical orientation. As a composer, Rudi has developed a portfolio of works for electronic instruments and/or fixed media, as well as for dance, film, performance art, installation and multimedia. His most significant artistic contributions are the computer music animations made in the mid- to late 1990s.